

Matteo Pedani



Spoken languages

- Italian mother tongue
- English good
- French medium
- Spanish beginner
- Portuguese beginner

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Born

Italy 1966

<http://www.pedani.it/>

Award

1998

[Torino International Festival of Young Cinema](#)

2nd place Prize of the City of Torino

Best Film - Italy Space Competition – Non-Fiction for: [Pasta](#)

Work experience

2015

Filmmaker – Sound editor

2007

System Operator for TIM (Telecom Italia Mobile). I managed on remote 500, SUN and HP UNIX computers used for the italian Short Message System network and TIM web portal.

2007

Teacher : Government courses in cinema. "EDUCINEMA"
Topics covered in my discipline include: digital imaging, montage, video-audio production and editing, image/sound relationships.

2004

Private Reserch on applied 3D

2003

Technical support to the Architecture Faculty of University Roma III on cdrom, dvd and video production

1999

Sound mix engineer Gotaroja, film documentary DVcam
Start up of Apis, a small production company dealing with documentary films and post productions services to video and new media supports.

1999

Postproduction editor **TMC** 20:30 news room (national broadcaster)

1998

Postproduction editor training ETA BETA (video sevice)

1991

Technical assistant and Assistant director; for various short film projects of the "Ipotesi Cinema Istituto Paolo Valmarana". Created and supervised by director Ermanno Olmi, this Institute is both an independent production house and a film school financed by **RAI**.

1990

Developer : b/w photos for a photo shop in Rome.

1989

Freelance Photographer: Press reporter for elections in Romania.

1988

Teacher : Government sponsored courses in agriculture. Taught specialized evening courses to professional farmers (unionized workers)
"Confcoltivatori" in irrigation, vine-growing, bee-keeping

1986

Civil Service : 20 months of service as nature photographer for the Kronos 1991 Environmental Association.

1984

Specific projects included The Oasis of Tarquinia
Photographs featured in various press articles for public conferences of the Association.

1983

Waiter at "Il ponte vecchio" Restaurant, London, summer season

1981

Waiter at "La Bazzica" Restaurant, Grottaferrata, summer season

Film Production Experience

- 2012 Director "*Salvatore Rizzuti le mille forme dell'anima*" documentary -- RAI .
Director"
- 2009 Sound Assistant "L a prima linea" by Renato De Maria –
Lucky Red
- 2007 Sound assistent, *Tutta la vita davanti* feature film Director P. Virzi , 35 mm
color Dolby Digital
- 2007 Director, *Chiari e morbidi tessuti l'arte di Piero Tosi* documentary
2000 film.dvcam, minidv, digital beta
Sound editor, *Ultimo Il* tv movie Director M. Soavi starring Raul Bova, 35
mm color Dolby stereo
- 1999 Sound editor, *La capa gira* feature film Director A. Piva, 35 mm color Dolby
Stereo S R
- 1998 Director, [Pasta](#) short documentary, 35 mm color, winner of [16 Torino film
Festival concorso spazio Italia Non fiction](#) Director, *La sottile leggerezza
della Libertà* short documentary, Beta color. Selezione Targa AICS 1998
Director, *Il rapimento Gancia* short documentary, 16 mm b/w
- 1996 Director, [Quando parliamo d'amore](#) short documentary, 35 mm color and
animation
Director, *Prima dell'alba* short documentary, 35 mm color
- 1995 Technical director, for the play *La Governante* Directed by G. Albertazzi
beta color
- 1994 Director, *O'FFuoco, Il Vesuvio e la città* short documentary, 16 mm color
Assistant director, for the play *Abramo* at Teatro Ateneo of Rome.
- 1993 Assistant director, *Oasi* feature film 35 mm color by Cristiano Bortone
Presented at Venice Film Festival, 1994
- 1992 Director, *Immigrati* tv commercial, 16 mm color
Director, *Il Parco Scientifico di Tor Vergata* industrial short, beta color
- 1991 Director, *Proposta per Caffè al Limone* short documentary, 3/4" color
Director, *Il Pane* short documentary, 16 mm color.
Director, *Polacchi* short documentary, 16 mm color